

New Series

APRIL, 1913

Number 24

**Alabama
Girls Technical Institute
Bulletin**

**Program
Of Student Societies
1913-14**

**Published Quarterly by
Alabama Girls Technical Institute
Montevallo, Alabama**

Entered as Second Class Mail Matter



PROGRAMS

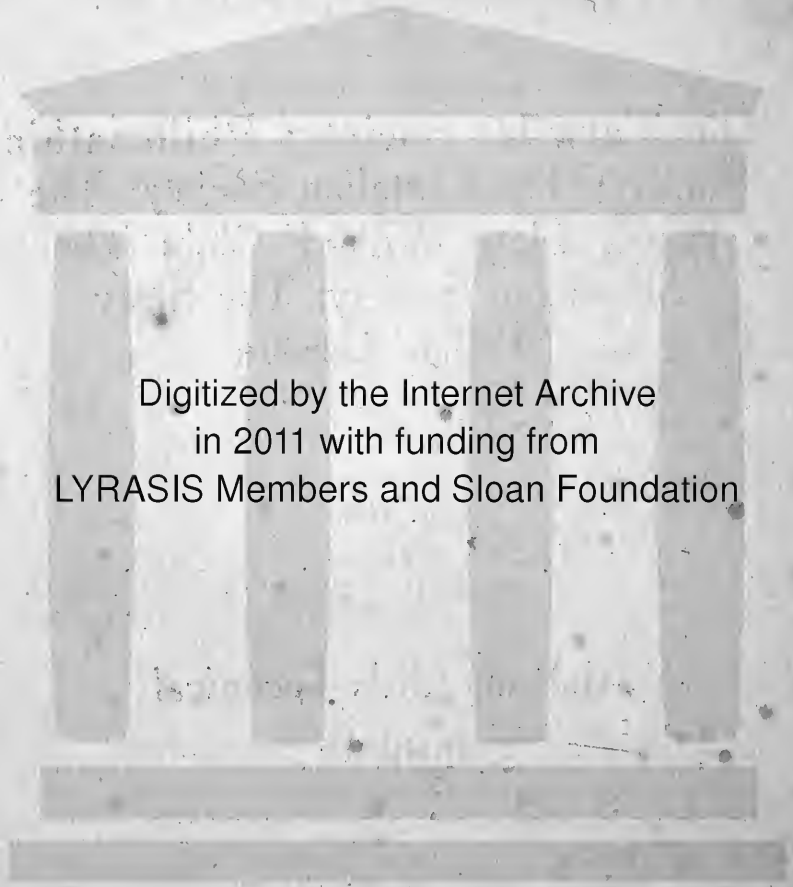
OF THE

The Tutwiler Society; Philomathic
Society; The Castalian Society; The
Emma Hart Willard Club; The
Schumann Society; The Story
Tellers' League

OF THE

Alabama Girls Technical
Institute

SESSION
1913-1914



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TUTWILER SOCIETY

PROGRAM 1913-1914

STUDY: American Art, Architecture, Painting and Sculpture.

SATURDAY, SEPTEMBER 20—Business Meeting.

SATURDAY, SEPTEMBER 27—Social Meeting.

ARCHITECTURE

OCTOBER 4.

1. Aboriginal Architecture.
 - (a) Indian Mounds.
 - (b) Aztec Remains.

OCTOBER 11.

2. Old World Reflections in America.
 - (a) French (Charleston and New Orleans)
 - (b) Spanish (St. Augustine, Texas and California)
 - (c) German and Dutch (New York and Pennsylvania).

OCTOBER 18

3. Native Colonial Type of Home.
 - (a) New England (Colonial)
 - (b) Southern (Ante-bellum)

OCTOBER 24

4. Modern House.
 - (a) Modern Country Home.
 - (b) Tenement House.
 - (c) Bungalow.

NOVEMBER 1.

5. Churches.
 - (a) Notable Churches.
 - (b) St. John's Cathedral.

NOVEMBER 8.

6. Universities.

- (a) University Architecture Related to Local History.
- (b) Architectural Study of Famous Universities.
- (c) Advance of Common School Architecture.

NOVEMBER 15.

7. Public Buildings.

- (a) Successive Changes in the Capital.
- (b) Notable Government Buildings.
- (c) Libraries.

NOVEMBER 22.

8. Skyscrapers.

- (a) Origin of the Skyscraper.
- (b) Artistic Possibilities of the Skyscraper.

NOVEMBER 29.

9. Architects.

- (a) Henry Hobson Richardson.
- (b) Charles Follen McKim.

DECEMBER 6.

10. Aims in American Architecture.

- (a) Architectural League.
- (b) Development of a National Style.

PAINTING

DECEMBER 13.

1. America's Earliest Painters.

- (a) Thomas Copley—(1737-1815).
- (b) Benjamin West—(1738-1820).
- (c) John Trumbull—(1756-1843).

JANUARY 3.

- 2. (a) William M. Hunt—(1824-1879).
- (b) Thomas Cole—(1801-1848).

JANUARY 10.

3. Whistler—(1834-1903).
 (a) His Life.
 (b) His Works.

JANUARY 17.

4. (a) La Farge—(1835-).
 { Homer—(1836-).
 (b) {
 { Brusk—(1855-).

JANUARY 24.

5. (a) E. Vedder—(1836-).
 { Thayer—(1849-).
 (b) {
 { Blashfield—(1849-).

JANUARY 31.

6. (a) William M. Chase—(1849-).
 { H. Mosler—(1840-?).
 (b) {
 { Frederick Bridgman—(1847-).

FEBRUARY 7.

7. (a) Edwin L. Weeks—(1849-?).
 { T. W. Dewing—(1851-).
 (b) {
 { Beckwith—(1852-).

 (c) { Charles Pearce—(1851-).
 { William J. Dannatt—(1853-).

FEBRUARY 14.

8. (a) Kenyon Cox—(1856-).
 { W. H. Low—(1852-).
 (b) {
 { G. Melchers—(1860-).

FEBRUARY 21.

9. (a) E. C. Tarbell—(1862-).
 (b) Eaton—(1857-).
 (c) Childe Hassam—(1859-).

FEBRUARY 28.

10. Sargent—(1856-).
 (a) His life.
 (b) His works.

SCULPTURE

MARCH 7.

1. (a) Daniel Chester French: Four Symbolic Groups.
(b) Lorado Taft and the Western School of Sculptors

MARCH 14.

2. (a) Lewis Potter.
(b) George G. Barnard: The Spirit of the New
World of Sculpture.
(c) Chapman, a Sculptor who is also a Craftsman.

MARCH 21.

3. (a) S. H. Borglum, a Sculptor of American Life.
(Selene Armstrong).
(b) Albert Humphrey, an American Sculptor.
(John Spargo).

MARCH 28.

4. (a) L. Crunelle, a Sculptor. (Isabel McDougal).
(b) Louis H. Sullivan, a Supporter of Borglum.

APRIL 4.

5. (a) Mayne Baltimore, a Californian Sculptor.
(b) George Barnard. (Katherine Metcalf Roof).

APRIL 11.

6. (a) Memorials to McKinley.
(b) Abastenia Eberle, a Sculptor of National Tend-
ency.

APRIL 18.

7. (a) Municipal Art in Chicago. (L. M. McCauley).
(b) The Advance of Civic Art in Chicago. (Joseph
Dannerberg).
(c) James E. Fraser.

APRIL 25.

8. (a) Bronze Sculptor in America. (Giles Edgerton).
(b) American Bronzes. (Florence Kelly).

MAY 2.

9. (a) Aesthetic Activities. (Gutzon Borglum).
(b) The Artists' Colony. (P. T. Farnsworth).

MAY 9.

Social Meeting.

PHILOMATHIC SOCIETY

PROGRAM 1913-1914

STUDY—THE SOUTH

SEPTEMBER 20.

Business Meeting.

SEPTEMBER 27.

Paper—Outline and Brief Explanation of Work of Year.

OCTOBER 4.

Answer roll call with current events.

1. Exploration and Settlement.
2. Adventures of John Smith.

OCTOBER 11.

1. Indian Tribes in the South.
2. Attitude of Indians Toward Settlers.
3. Indian Story.

OCTOBER 18.

Colonial Days.

1. Growth of the South.
2. "Pastimes of Colonial Virginia."

OCTOBER 25.

1. Education in the Colonial South.
2. "A Sprightly and Patriotic Carolina Dame."

NOVEMBER 1.

Business Meeting.

NOVEMBER 8.

Literature of the Old South.

Quotations from William Gilmore Simms.

1. Life of William Gilmore Simms.
2. "A Southern Storm".

NOVEMBER 15,

1. Life of Edgar Allan Poe.
2. "The Cask of Amontillado".
3. "Israfel".

NOVEMBER 22.

1. Life of Henry Timrod.
2. "Carolina".
3. "Spring".

NOVEMBER 29.

1. Life of Paul Hamilton Hayne.
2. "A Dream of the South Wind".
3. "The Solitary Lake".

DECEMBER 6.

Answer roll call with current events.

Economic History of South up to Civil War.

1. Immigration into the South.
2. Water-ways and Transportation by Water in the South.

DECEMBER 13

1. Social Life Under the Plantation System.
2. Sketches of Life in Old Virginia.

DECEMBER 20.

Divergence of North and South.

1. Tariff.
2. Slavery.
3. Secession.

JANUARY 10.

Answer roll call with current events.

1. Confederacy Established.
2. Alabama's part in the new Government.

JANUARY 17.

The War Between the States.

1. Strength of North and South.
2. Life of Robert E. Lee.
3. "Marse Chan."

JANUARY 24.

Reconstruction Days.

1. Hardships and Suffering in the South.
2. Story of Reconstruction Days.

JANUARY 31.

Discussion of "Four Years in Rebel Capitals" by T. C. de Leon.

FEBRUARY 7.

Paper—Woman's Part in the Civil War.

FEBRUARY 14.

Quotations from Dr. Francis Ticknor.
Poets of the Civil War.

1. Life of Dr. Francis Ticknor.
2. "Little Giffen".
3. "Virginia".

FEBRUARY 21.

1. Life of Father Ryan.
2. "The Conquered Banner".
3. "Sword of Robert E. Lee".

FEBRUARY 28.

1. Life of Sidney Lanier.
2. "The Song of the Chattahoochee".
3. "The Crystal".

MARCH 7.

Answer roll call with current events.
Economic History.

1. Paper—The Economic Results of the Reconstruction Days.
2. Natural Resources of the South.

MARCH 14.

1. Agriculture in the South.
2. Manufacturing in the South.

MARCH 21.

Paper—Possibilities of the South on the Opening of the Panama Canal.

MARCH 28.

Painting in the South.

1. Conditions Not Favorable to Artistic Development.
2. Southern-born Artists and Their Works.

APRIL 4.

Answer roll call with current events.
Sculpture in the South.

1. The Awakening of the Artistic Temperament.
2. Progress Since the War.
3. Southern Sculptors.

APRIL 11.

1. Architecture in the South.
2. Modern Clay Industries in the South.

APRIL 18.

Business Meeting.

APRIL 25.

1. Life of Joel C. Harris.
2. "Brother Wolf Says Grace."
3. "How Brother Rabbit Went Fishing."

MAY 2,

1. Life of Mary Johnston.
2. "Dreams of a Western Empire" from Lewis Rand.

MAY 9,

Educational Status of the South and Outlook for the Future.

CASTALIAN SOCIETY

PROGRAM 1913-1914

STUDY—A BRIEF HISTORY OF ART FROM THE TIME OF THE RENAISSANCE

OCTOBER 4.

Business Meeting.

OCTOBER 11.

1. Outline of Year's Work-----President
2. Causes of the Decadence of Italian Art after the Renaissance.
3. School of The Carracci and its Influence.

OCTOBER 18.

1. Guido Reni: Sketch of his Life.
2. Reni as Influenced by the Carracci.
3. Estimates of his Famous Works.

OCTOBER 25.

1. Influence of Italian Decadence on the Schools of France and Spain.
2. Velasquez: Story of his Life.
3. Character of his Works.
4. His Place Among the World's Famous Artists.

NOVEMBER 1.

1. Murillo, the Man.
2. The Distinctive Character of his Works.
3. Sketch of Goya's Life.

NOVEMBER 8.

1. Brief Summary of the Period.
2. Painting in the Netherlands at the Close of the Period.

NOVEMBER 15.

1. Estimate of Rembrandt as an Artist.

NOVEMBER 22.

1. Stereopticon Views: Portraits by Rembrandt.

NOVEMBER 29.

1. The Decline of Dutch Art.
2. Rubens, Master of the School of Brabant.

DECEMBER 6.

1. Influence of Van Dyck's Life upon his Works.
2. Brief Selection of Important Points in our Study of the Sixteenth Century.
3. The Creative Power in his Works.

DECEMBER 13.

Sculpture of Lorraine, Howdon, Canova and Thorwaldsen.

DECEMBER 20.

To be Selected.

JANUARY 3.

1. French Art at the Beginning of the Seventeenth Century.
2. Simon Vouet's School of Artists.

JANUARY 10.

1. Industrial Arts Under Louis XIV.
2. The Effects of the Reign of Louis XIV on Art.

JANUARY 17.

1. Eighteenth Century Art.
2. Rise of the English School.
3. Eighteenth Century Sculpture.

JANUARY 24.

1. Hogarth's Life.
2. The Technical Supremacy of his Work.
3. Sketch of Joshua Reynolds.
4. Some of his Paintings.

JANUARY 31.

1. Gainsborough: His Life.
2. Some of his Works.
3. English School of Landscape Art.

FEBRUARY 7.

1. Estimate of Nineteenth Century Art.
2. Rossetti as an Artist.

FEBRUARY 14.

1. Burne-Jones.
2. Watts.
3. Whistler.

FEBRUARY 21.

Round Table Discussion of Nineteenth Century Sculpture.

FEBRUARY 28.

1. Leighton.
2. Alma-Tadema.

MARCH 7.

Sargent's Life and Works (Illustrated by stereopticon views).

MARCH 14.

1. Blasfield.
2. Rodin.

MARCH 21.

English Schools of the Nineteenth Century.

MARCH 28.

1. Brief Sketch of American Art in the Nineteenth Century.
2. Stuart.
3. Copley.

APRIL 4.

1. Allston.
2. Cole.
3. Thayer.

APRIL 11.

Business.

APRIL 18.

1. Reciprocity Meeting. (Southern Artists).

APRIL 25.

1. Ryder.
2. Inness.
3. James.

MAY 2.

Current Artists.

MAY 9.

To be Selected.

SCHUMANN SOCIETY

PROGRAM, 1913-1914

SUBJECT: GRAND OPERA.

OCTOBER—Organization.

NOVEMBER—Italian Opera.

{ Aida, Rigoletto, Il Trovatore ----- Verdi
{ Lucia di Lammermoor ----- Donizetti
Aria—Il Trovatore.
Paper—Sketches of Aida, Rigoletto, Il Trovatore.
Violin Solo—Farewell, O! Earth—Aida.
Paper—Sketch of Lucia di Lammermoor.
Overture—Lucia di Lammermoor.
Quartet—Rigoletto.

DECEMBER—Modern Italian Opera.

{ Madame Butterfly ----- Puccini
{ La Boheme -----
{ Pagliacci ----- Leoncarallo
{ Cavalleria Rusticana ----- Mascagni
Aria—One Fine Day—Madame Butterfly.
Paper—Sketches of Madame Butterfly and La Boheme.
Piano Solo—Scenes from La Boheme.
Paper—Sketch of Cavalleria Rusticana.
Violin Solo—Intermezzo from Cavalleria Rusticana.
Paper—Sketch from Pagliacci.
Piano Solo—Scenes from Pagliacci.

JANUARY—German Opera.

Wagner

Tannhäuser
Lohengrin

Der Fliegende Hoelander
Nibelungen Lied (4 Operas)
Criticisms of Wagnerian Opera.

Piano Solo—Spinning Song-----Der Fliegende Hoelander
 Sketches of Lohengrin and Tannhäuser.
 Solo—Elizabeth's Prayer -----Tannhäuser
 Bridal Chorus -----Lohengrin
 Magic Fire Dance-----Die Walküre
 Das Ritt der Walküre (duo)-----Die Walküre

FEBRUARY—German Opera.

{ Die Zänberflote ----- Mozart
 { Der Freischutz ----- von Weber
 { Hansel et Gretel ----- Humperdinck
 { Salome ----- Strauss
 Paper—The Development of German Opera.
 Overture—Der Freischuntz.
 Explanation of the Overture.
 Overtures (with explanation).
 Die Zänberflote.
 Hansel et Gretel.
 Salome.

MARCH—French Opera.

{ Thais ----- Massenet
 { Faust ----- Gounod
 { Carmen ----- Bizet
 { Pelleas et Melisande ----- de Bussy
 (Short synopses of these operas should precede the selections
 from them.)
 Violin Solo—Meditation -----Thais
 Solo—Habanera -----Carmen
 Solo—Flower Song -----Faust
 Overture—Pelleas et Melisande.

APRIL—American Opera.

{ Natoma ----- Victor Herbert
 { Cyrano ----- Damrosch
 Paper—America's Place in Opera.
 Natoma.
 Cyrano.
 Selections to be chosen.

EMMA HART WILLARD CLUB

PROGRAM, 1913-1914

STUDY—ENGLISH DRAMA

SEPTEMBER 27.

Miracle and Mystery Plays.....Mildred Meroney
Morality Plays.....Hazel Jansen

OCTOBER 11.

Outline of "Everyman".....Evelyn Beasley
Reading—"Everyman"Club Members

OCTOBER 25.

Reading—"Everyman" (concluded).....Club Members

NOVEMBER 8.

General Discussion of the Drama of the Sixteenth Century. Led by.....Margaret Cater
Story of "Ralph Royster Doyster".....Elizabeth Atkins
Story of "Gorboduc".....Winnie Reynolds

NOVEMBER 22.

Life of Christopher Marlowe.....Catherine Rosenstihl
Story of "Faustus".....Alleen McKenzie

DECEMBER 13.

Life of Shakespeare: His Place and Influence—India Redus
Reading—"Midsummer Night's Dream" (Acts I and II)Club Members

JANUARY 12.

Reading—"Midsummer Night's Dream" (Acts III, IV and V)Club Members

JANUARY 26.

Discussion of the Decline of the Drama.....Willie Duncan
Life of DrydenNellie Cowart

FEBRUARY 9.

Life of Oliver Goldsmith-----Rhoda Scott
Outline of "She Stoops to Conquer"-----Annie Harper

FEBRUARY 23.

Life of Richard Brinsley Sheridan-----Eunice Hayes
Story of "School for Scandal"-----Winnie Reynolds

MARCH 9.

Life of Stephen Phillips -----Euart Hightower
Reading—"Herod" (Act I) -----Club Members

MARCH 23.

Reading—"Herod" (concluded).

APRIL 13.

Life of Bernard Shaw-----Willie Sue Lawrence
Story of "Arms and the Man"-----Em Peebles

APRIL 27.

Reading—"Arms and the Man"-----Club Members

MAY 11.

Discussion of Drama League in America----Hazel Jansen
Evelyn Beasley, Margaret Cater, Catherine Rosenstihl.

STORY TELLERS' LEAGUE

PROGRAM 1913-1914

I

POE CHAPTER

SEPTEMBER 26.

Games.

OCTOBER 3.

League Meeting.

OCTOBER 10.

Hercules (Miss Withers).

OCTOBER 17.

Orpheus and Eurydice.

Apollo and Daphne.

Psyche, Bellerophon.

Procne and Philomela.

How Trouble Came Into the World.

OCTOBER 24.

Aeneas (Miss Poynor).

OCTOBER 31.

(Hallowe'en.)

NOVEMBER 7.

League Meeting.

NOVEMBER 14.

The Coming of Arthur.

NOVEMBER 21.

The Holy Grail.

NOVEMBER 28.

Guinevere.

Round Table, Tennyson.

DECEMBER 5.

Bible Story (Miss Clisby).

DECEMBER 12.

Where Love is, There God is, Also.

DECEMBER 19.

League Meeting (Christmas Stories).

JANUARY 9.

Myths of the Creation, Odin, Frigga.

JANUARY 16.

Thor, Freya, Loki.

JANUARY 16.

The Norns, The Valkyrs.

The Giants, The Dwarfs, The Elves.

JANUARY 30.

League Meeting.

FEBRUARY 6.

The Spectre Bridegroom.

The Abencerrage.

FEBRUARY 13.

The Legend of the Engulfed Convent.

The Devil and Tom Walker.

FEBRUARY 20.

Round Table, Irving.

FEBRUARY 27.

League Meeting.

MARCH 5.

The Golden Fleece.

The Snow Image.

The Miraculous Pitcher.

MARCH 12.

The Ambitious Guest.

Round Table, Hawthorne.

MARCH 19.

Story of St. Patrick.

MARCH 26.

League Meeting.

APRIL 2.

Bible Story (Miss Beane).

APRIL 9.

Hansel and Grethel.

The Origin of Rubies.

APRIL 16.

Long, Broad and Sharpsight.
The Dun Horse.
Snow White.

APRIL 23.

League Meeting.

APRIL 30.

Games.

MAY 7.

How to Tell Stories to Children (Miss Brooke).

MAY 14.

Games.

II.

WYCHE CHAPTER.

SEPTEMBER 20.

The Woodpecker (Story Telling, Lyman).
The Mirror of Matsuyama (Story Telling, Lyman).
Games.

SEPTEMBER 27.

Old Pipes and the Dryad (Story Telling, Lyman).
Games.

OCTOBER 4.

League Meeting.

OCTOBER 11.

The Story of Roland (Heroes Every Child Should Know).

OCTOBER 18.

The Magic Flute (Operas, Bacon).
Hansel and Grethel (Operas, Bacon).

OCTOBER 25.

The Necklace—Maupassant.

NOVEMBER 1.

The Coming of Arthur (Wyche).
The Passing of Arthur (Wyche).

NOVEMBER 8.

League Meeting.

NOVEMBER 15.

The Grateful Foxes (Folk Tales, Mabie).
The White Hare and the Crocodile (Story Telling, Lyman).
Princess Moon Beam (Lyman).

NOVEMBER 22.

Thanksgiving Stories.

NOVEMBER 29.

The Iliad (National Epics).

DECEMBER 6.

The Aeneid (National Epics).

DECEMBER 13.

Ulysses

Long, Broad and Sharsight (Mabie).

DECEMBER 20.

League Meeting.

JANUARY 3.

The Story of Sir Gareth (Wyche).

The Story of Sir Galahad.

JANUARY 10.

The Bohemian Girl (Operas, Bacon).

The King of the Golden River (Ruskin).

JANUARY 17.

Where Love is, There God is, Also—Miss Brooke.

JANUARY 24.

The Story of Louisa Alcott (Girls Who Became Famous).

Nat (Little Men, by Louisa Alcott).

JANUARY 31.

League Meeting.

FEBRUARY 7.

Siegfried (Bacon).

FEBRUARY 14.

The Story of Robert Bruce (Heroes Every Child Should Know).

The Story of Grace Darling (Heroines Every Child Should Know).

FEBRUARY 21.

The Story of Florence Nightingale (Girls Who Became Famous).

The Great Teacher (Wyche).

FEBRUARY 28.

League Meeting.

MARCH 7.

Beowulf (Wyche).

MARCH 14.

Part I Christmas at Arthur's Court (Knighthood in Germ and Flower, John H. Cox).

MARCH 21.

Part II The Passing Year (Knighthood in Germ and Flower).

MARCH 28.

League Meeting.

APRIL 4.

Part III. The Green Girdle (Knighthood in Germ and Flower).

APRIL 11.

Part IV. The Adventure at the Green Chapel (Knighthood in Germ and Flower).

APRIL 18.

The Dusk of the Gods (The Story of the Rhine Gold).

APRIL 25.

League Meeting.

MAY 2.

The Prophet (Bacon).
Blue Beard.
Games.

MAY 9.

The Bishop Went Outlaw Hunting (Robin Hood).
The Badger's Money (Mabie).
Games.

III.

UNCLE REMUS CHAPTER.

NOVEMBER 8.

League Meeting.

NOVEMBER 15.

How Little Cedric Became a Knight (Harrison).
The Origin of Rubies (Mabie's Folk Tales).
Little Blessed Eyes (Harrison's Story Land).

NOVEMBER 22.

Whittington and His Cat (Baldwin).
The Fair White City (Harrison's Story Land).
Hans and the Four Big Beasts (Harrison).

NOVEMBER 29.

Florence Nightingale (Mabie's Heroines).
A Story of Robin Hood (Baldwin).
Why Brer Bear Has No Tail (Mabie Folk Tales).

DECEMBER 6.

Long, Broad and Shapsight (Mabie).
The Grateful Foxes (Mabie's Folk Tales).

DECEMBER 13.

The Line of Golden Light (Harrison).

The Bell of Atri (Baldwin).

The City of Brass (Arabian Nights).

DECEMBER 20.

League Meeting.

JANUARY 3.

Grace Darling (Mabie's Heroines).

Ali Baba and the Forty Thieves (Arabian Nights).

JANUARY 10.

An Uncle Remus Story (J. C. Harris).

Prince Harweda and the Magic Prison (Harrison).

Why the Sea is Salt (Mabie's Folk Tales).

JANUARY 17.

Sinbad, the Sailor (Arabian Nights).

The Nightingale (Bryant).

Hans in Luck (Mabie's Folk Tales).

JANUARY 24.

Little Daylight (Bryant).

An Uncle Remus Story (Harris).

Tom Tim Tom (Mabie's Folk Tales).

JANUARY 31.

League Meeting.

FEBRUARY 7.

The Talking Bird (Arabian Nights).

The Dragon and the Prince (Mabie).

The Story of Aladdin (Arabian Nights).

FEBRUARY 14.

Coddad and His Brothers (Arabian Nights).

The Story of Gulnare (Arabian Nights).

An Uncle Remus Story (Harris).

FEBRUARY 21.

The Story of Little Saint Elizabeth (Burnett).

FEBRUARY 28.

League Meeting.

MARCH 7.

The Badger's Money (Mabie).

An Uncle Remus Story (Harris).

Games.

MARCH 14.

The Dun Horse (Mabie's Folk Tales).

An Uncle Remus Story (Harris).

MARCH 21.

The Wonderful Musician (Grimm).
The Castle of Fortune (Bryant).
The Rabbit Brick (Grimm).

MARCH 28.

League Meeting.

APRIL 4.

The Peasant Story of Napoleon (Mabie).
The Porcelain Stove (Smith & Wiggins).
Games.

APRIL 11.

The Maple Leaf and the Violet (Smith & Wiggins).
An Uncle Remus Story (Harris).
The Threefold Destiny (Hawthorne's Twice Told Tales).

APRIL 18.

Intelligence and Luck (Mabie).
How the Bishop Was Dined (Robin Hood).
The Tailor and the Three Beasts (Anderson).

APRIL 25.

League Meeting.

MAY 2.

Little Jack Rollaround (Bryant).
How Robin Hood Met Little John (Robin Hood).
How Maid Marion Came Back (Robin Hood).

MAY 9.

The Greedy Youngster (Mabie).
When I Was a Little Girl (Smith & Wiggins).
The Sun Flower (Francillon).







